

<u>Year 4 – Long Term Plan</u>

| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------|---|--|--|---|---|--|
| English | Poetry: Poems Aloud - Joseph Coelho (1 week) Instructional Writing: Building With Lego Chop, Sizzle Wow – The Silver Spoon (2 weeks) Developing Description: The Building Boy – Ross Montgomery (3 weeks) | Writing To Inform: Dragonology: The Complete Book of Dragons – Dugald Steer (3 weeks) Writing Short Stories: Characters & Settings The Story Shop: Stories for Literacy – Nikki Gamble (2 weeks) | Creating Narrative: Traditional Tales Usborne's 1001 Arabian Nights (3 weeks) Dual Purpose Writing: David Attenborough Wildlife Voiceovers Atlas of Animal Adventures – Rachel Williams/ Emily Hawkins (3 weeks) | Creating Narrative: The Great Kapok Tree (2 weeks) Persuasion: Save the Rainforest Poetry Link: There's a 'Rangtan in my Bedroom - James Sellick and Frann Preston- Gannon (3 weeks) | Writing to Entertain: Recounts Quick! Let's Get Out of Here - Michael Rosen Poetry Link (3 weeks) Discussion: This or That? Pippa Goodheart (3 weeks) | Author Study: Nicola Davies (3 weeks) Biography: Inventors: Incredible stories of the world's most ingenious inventions –Robert Winston (2 weeks) |
| Guided Reading | Core Text Big Question VIPERS Core Text Reading Comprehension | Core Text Big Question VIPERS Core Text Reading Comprehension | Core Text Big Question VIPERS Core Text Reading Comprehension | Core Text Big Question VIPERS Core Text Reading Comprehension | Core Text Big Question VIPERS Core Text Reading Comprehension | Core Text Big Question VIPERS Core Text Reading Comprehension |
| Spelling | Words with /aw/ spelt with augh and au Adding the prefix in-(meaning 'not' or 'into') Adding the prefix im-(before a root word starting with 'm' or 'p') Adding the prefix il-(before a root word starting with 'l') and the prefix ir- (before a root word starting with 'l') and the prefix ir- (before a root word starting with 'r') | Words with a /shuhn/ sound, spelt with 'sion' (if root word ends in 'se', 'de' or 'd') Words with a /shuhn/ sound, spelt with 'ssion' (if root word ends in 'ss' or 'mit') Words with a / shuhn/ sound, spelt with 'tion' (if root word ends in 'te' or 't' / or has no definite root) Words with a /shuhn/ sound, | Homophones & Near Homophones Nouns ending in the suffix -ation Adding the prefix sub- (meaning 'under') and adding the prefix super-(meaning 'above') Plural Possessive Apostrophes with plural words | Words with the /s/ sound spelt with 'sc' Words with a 'soft c' spelt with 'ce' Words with a 'soft c' spelt with 'ci' Word families based on common words, showing how words are related in form and meaning | Adding the prefix inter- (meaning 'between' or 'among') Adding the prefix anti- (meaning 'against') Adding the prefix auto- (meaning 'self' or 'own') Adding the prefix ex- (meaning 'out') | Adding the suffix -ous (No change to root word) Adding the suffix -ous (No definitive root word) Adding the suffix -ous (Words ending in 'y' become 'i' and words ending in 'our' become 'or') Adding the suffix -ous (Words ending in 'e' |

| | | | | | Salisbury The best in e | Manor Primary School |
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| | Homophones & near homophones Words with /shun/ endings spelt with 'sion' (if root word ends in 'se', 'de' or 'd') | spelt with 'cian' (ifroot word ends in'c' or 'cs') Words with 'ough' to make a long /o/, /oo/ or /or/ sound Statutory Spellings Challenge Words | | Statutory Spellings Challenge Words | Adding the prefix non-(meaning 'not') | drop the 'e' but not 'ge') Adverbials of frequency and possibility Adverbials of manner |
| Punctuation and Grammar | Use the forms a or an according to whether the next word begins with a consonant or a vowel Extending the range of sentences with more than one clause by using a wider range of conjunctions Express time, place and cause using conjunctions Express time, place and cause using adverbs Express time, place and cause using prepositions Inverted commas to punctuate direct speech Use of the present perfect form of verbs instead of the simple past | Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition Using fronted adverbials Using commas after fronted adverbials Questions and exclamations | Apostrophes Indicating possession by using the possessive apostrophe with plural nouns The grammatical difference between plural and possessive -s Apostrophes to mark plural possession Using and punctuating direct speech Use of inverted commas and other punctuation to indicate direct speech | Noun Phrases Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases Suffixes 1 Paragraphs | Standard English forms for verb inflections instead of local spoken forms [for example, we were instead of we was, or I did instead of I done] Paragraphs | Suffixes 2 Review and consolidate |



| | Introduction to | | | | R Part of United Learning | |
|--------------------|------------------------------------|---------------------------------|---|------------------------|-------------------------------|--|
| | paragraphs as a way | | | | | |
| | to group related | | | | | |
| | material | | | | | |
| Maths | Place Value | Addition and Subtraction | Multiplication and Division | Fractions | Decimals | Consolidation |
| | Addition and Subtraction | Measurement - Area | Length and Perimeter | Decimals | Money | Geometry- Shape |
| | | Multiplication and Division | | | Time | Statistics |
| | | | | | | Geometry- Position and Direction |
| Science | Biology – Classifying Organisms | Biology – Food and Digestion | Chemistry – Particle model and states of matter | Physics – Sounds | Physics – Electricity | Chemistry – Properties of materials |
| History | North American | | Asian history: | | European history: | |
| | history: | | Early Islamic | | Local History | |
| | Ancient Maya | | Civilisation | | How has migration | |
| | Understanding life for | | The establishment of | | shaped our | |
| | the Ancient Maya, | | Baghdad and the | | community? | |
| | and comparing this | | contributions Islamic | | | |
| | with that of the | | scholars in the House | | | |
| | Ancient Greeks and | | of Wisdom made to | | | |
| | Ancient Egyptians | | science, maths, | | | |
| | Black History Month | | medicine and technology | | | |
| Geography | BIGCK HISIOLY MOTHT | Brazil: | lechnology | Rainforests: | | Earthquakes and |
| ··· J ····/ | | Locating lines of longitude | | Understanding the | | human settlements: |
| | | and latitude; | | key features of a | | Understanding why |
| | | understanding Brazil's | | rainforest ecosystem, | | earthquakes take |
| | | physical features and | | the contributions they | | place and what |
| | | climate, and its human | | make to the world | | effects they had in |
| | | settlements | | and threats they face | | Haiti and Japan |
| | | 36116116113 | | (using Amazon | | |
| | | | | Rainforest) | | |
| Music | How does music bring | How does music connect | How does music | How does music | How does music | How does music |
| | us together? | us with our past? | improve our world? | teach us about our | shape our way of life? | connect us with the |
| Charanga - EMMC | | | | community? | | environment? |
| Spanish | Phonetics1&2 Core language unit | Vegetables | Ancient Britain | Presenting myself | Classroom | House |
| | | Early language unit | Early language Unit | Intermediate | | |
| | | | | 1 | 1 | 1 |



| | Fruits Early language unit | | | language unit | Intermediate language unit | Intermediate language unit |
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| Art and Design | Pattern and Pumpkins Making 3D pumpkins from clay. Exploring texture and pattern by printmaking using bubble wrap. Yayoi Kusama | | Tropical Rainforest Exploring use of watercolours to create a collaged response to the work of artists studied. Abel Rodriguez Henri Rousseau [Links to Geography] | | My Favourite Things Looking at objects from the British Museum using This or That by Pippa Goodhart. Drawing a still life based on personal possessions. Pippa Goodhart Joseph Cornell [Links to English] | |
| Design and Technology | | Mechanisms: Linkages | | Textiles: Reinforcing fabrics | | Electrical Control |
| Computing | Unit 4.2 Online safety Number of lessons-4 Programs – Various Unit 4.3 Spreadsheets Number of lessons- 2 out of 5 Program – 2Calculate | Unit 4.3 Spreadsheets Number of lessons- 3 out of 5 Program – 2Calculate Unit 4.4 Writing for different audiences Number of lessons- 3 Program- 2PublishPlus 2Simulate | Unit 4.5 Logo Number of lessons- 4 Program- 2Logo Unit 4.6 Animation Number of lessons- 2 Program- 2Animate | Unit 4.7 Effective Searching Number of lessons- 3 Programs- Various Unit 4.8 Hardware investigators Number of lessons- 2 Programs- 2Connect 2Quiz | Unit 4.9 Making music Number of lessons- 5 Program- Busy Beats | Unit 4.1 Coding Number of lessons 5 Programs- Various |
| Religious Education | PHILOSOPHY What do we mean by truth? Plato's cave. Evidence and scientific reasoning. | THEOLOGY Christianity/Judaism/Islam What does sacrifice mean? Abraham/Ibrahim in sacred text, Eid-ul-Fitr, | PHILOSOPHY Christianity / Islam / Humanism How do people think about poverty, justice & self-sacrifice? | SOCIAL SCIENCES Islam / Christianity How do people contribute to society? | THEOLOGY Islam How have events in history shaped Islamic diversity? | SOCIAL SCIENCES How has religion and belief shaped our local area? International, national & local data. Lived expression in area. |



| Wellbeing) | All about me | | 3 Places! | What if? | | Listening to my bod |
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| lealth and | (Power and Identity) | (Power and Identity) | (Power and Identity) | (Skills and structure) | (Skills and structure) | (Skills and structure) |
| nrive (Emotional | Worry Wall | Follow the leader | What would you do? | Horrible Rules! | Empathy for myself | Catching Kayla |
| | | about that. | | healthy choices. | | |
| | | what might influence me | | make safe and | | |
| | | and other people and | | these to help me | | |
| | | opinions about myself | | and I can manage | | |
| | | explain how I form | | with peer pressure | | |
| | and is fair. | be in each situation. I can | success. | and fear associated | | |
| | people feel valued | what the outcomes might | greater chance of | feelings of anxiety | loss. | |
| | in a democracy helps | bullying could take and | contributes to having | pressure. I can identify | manage personal | |
| | I can justify why being | of action that a witness of | positive attitude | experience peer | solutions to help | |
| | be more democratic. | appraise different courses | resilient /having a | where I may | offer and evaluate | |
| | team/ class/ school | misleading. I can also | explain why being | different situations | personal loss. I can | |
| | solutions to help my | first impressions can be | obstacles. I can | of strategies in | associated with | |
| | offer different | we are. I can explain how | avoid similar | and identify a variety | range of feelings | |
| | problem-solve and | myself and others for who | to make new plans to | can problem-solve | may experience a | |
| | feel valued. I can | why it is good to accept | use these experiences | with peer pressure. I | reasons why people | |
| | help me and others | l'm not sure. I can explain | went wrong and I can | and fear associated | animal. I can give | |
| | important and can | and what to do about it if | by analysing what | feelings of anxiety | a special person or | |
| | being democratic is | might be difficult to spot | with disappointment | want to. I can identify | feelings when missing | |
| | can explain why | also explain why bullying | attitude. I can deal | to resist this when I | me manage my | |
| | school community. I | got to know them. I can | have a positive | and can explain ways | ways that might help | |
| | important in my | someone changed as l | to be resilient and | me under pressure | animal. I can give | |
| | listening to others is | my first impression of | explain what it means | people are putting | special person or | |
| | listened to and | can tell you a time when | disappointment. I can | recognise when | when they miss a | |
| | explain why being | judgements about them. I | goals even after a | do something. I can | people are feeling | |
| | listened to. I can | before making | plan and set new | else is pushing me to | recognise how | |
| | community and to be | get to know someone | stay positive. I can | feels when someone | or animal. I can | |
| | of a positive school | say why it is good to try to | can tell you ways to | me. I can say how it | miss a special person | |
| | how it feels to be part | bullying situation. I can | be disappointed and | is wrong or bad for | how it might feel to | |
| | different roles people have in it. I can say | a reason why sometimes people don't tell about a | it is good to try again. I know how it feels to | make me do something that I know | special people and animals. I can tell you | |
| | and some of the | someone. I can also give | and can tell you why | someone tried to | can show love for | |
| | school is a community | first impressions of | things can go wrong | would say 'no' if | different ways that I | |
| | I can tell you why my | I can tell you about my | I know that sometimes | I can tell you how I | I can tell you some | |
| | | | 11 | | 1 1 . 0 | |
| HCE | Being Me | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | 1 Decision SRE |
| | | | sacrifice. | | Shia, Sufi. | |
| | | | Everyday self- | | interpretation. Sunni, | |
| | | | Meaning of justice. | action. | Qur'anic | |
| | | Ultimate Sacrifice. | relative poverty. | charity/ community | Muhammad, conflict, | |
| | | animal sacrifice, Jesus as | Meaning of poverty & | Self-sacrifice in form of | Succession after | |



| | (Power and Identity) A, B or C (Power and Identity) | Actions and consequences (Power and Identity) I am powerful (Power and Identity) | (Power and Identity) 3 Places Part 2! (Power and Identity) | (Skills and structure) Sand scenarios (Skills and structure) | Class mission statement (Skills and structure) Perspectives matter (Skills and structure) | (Skills and structure) Superhero capes! (Skills and structure) |
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| Physical Education | Cool core (Pilates) | Invaders! | Gym Sequences | Dynamic Dance! | Striking and Fielding | Young Olympians |